

Bibliography

Introduction

The following bibliographic resources compiled by intern Gabrielle Bond have had immense value in the completion of the Diversity in Local History (DLH) grant project by the Washington State Historical Society (WSHS) with funds provided by the Washington State Legislature. The grant was administered by the DLH grant recipient Olympia Historical Society-Bigelow House Museum (OHS-BHM) in collaboration with partners Squaxin Island Tribe and Olympia Parks, Arts, and Recreation Department (OPARD) from January 1 to June 30, 2023. Ms. Bond and the three project partners are grateful to WSHS and the Washington State Legislature for the opportunity to undertake this research project to develop interpretive signage at Squaxin Park.

In regard to conducting research for this project, the pamphlets provided by the Squaxin Island Tribal Museum and the video sources have been especially important to this project. The video lectures are all done by members of the Squaxin Island Tribe, namely Charlene Krise and Jeremiah George, where they speak about Squaxin history and culture. Having resources that are both written and distributed by the Squaxin Island Tribe was important to me in the completion of this project. The history of a group of people should be told by the people themselves, in any medium that they see would be appropriate. It was also important to me to have a collection of sources that were not only written, but had an audio element as well. An important aspect of this project was to help make the history of Squaxin Park and the Squaxin Island Tribe available and accessible to as many people in the public as possible. As not everyone learns in a visual manner through reading historical sources, listening and watching lectures and talks regarding Squaxin history as told by members of the Squaxin Island Tribe makes local history much more accessible to the public.

Dougherty, Phil. "Boldt Decision: United States v. State of Washington." Boldt Decision: United States v. State of Washington, August 24, 2020. <https://www.historylink.org/file/21084>.

This source gives an extremely detailed history of the Judge Boldt decision, as well as descriptive history regarding the Fishing Wars and the Medicine Creek Treaty. There are some

photographs on this page as well of Billy Frank Jr., Marlon Brando and Philip Satiacum, as well as pictures of news articles from the Fishing Wars. The article is written in an engaging way that is easy for comprehension.

Nicandri, David. *Olympia's Forgotten Pioneers: The Oblates of Mary Immaculate*. Olympia, WA: State Capitol Historical Association, 1976.

This book is one of the more in depth looks into the history of Squaxin Park. David Nicandri's book about the Oblate Catholic mission that existed in the area where the park is now established describes how the priests worked as intermediaries between the bands making up the Squaxin Island Tribe and the settlers of the Olympia area. According to Nicandri, the priests had a pivotal role, despite the rather short amount of time that they lived at the mission, in spreading Christianity to the region. Their purpose, according to Nicandri, was to convert as many indigenous people living in the area to Catholicism as possible, setting up a school for indigenous boys and encouraging the Squaxin to participate in daily prayer. This focuses on the perspective of the Oblate priests, often describing how they viewed the indigenous locals. This source was utilized in collecting information about the area's history and how the priests interacted with the Squaxin people.

"Discovery Speaker Series: Steh-Chass The People." YouTube, January 6, 2023. https://www.youtube.com/watch?v=CXEcBWX2_pU.

This is a live streamed YouTube video from the Puget Sound Estuarium where Jerimiah George discusses the history of the Squaxin Island Tribe and the contents of the Squaxin Island Tribal Museum. This source gave a great deal of useful information regarding the history of the Squaxin Island Tribe and their involvement with the events surrounding the signing of the Medicine Creek Treaty.

"Treaty of Medicine Creek, 1854." Governor's Office of Indian Affairs. Accessed June 15, 2023. <https://goia.wa.gov/tribal-government/treaty-medicine-creek-1854>.

This is an online source detailing the content of The Medicine Creek Treaty of 1854, where indigenous land was ceded to the government under Governor Isaac Stevens in return for the rights to utilize natural resources for hunting and fishing. The rights to hunting and fishing

would not be explicitly protected, leading to multiple conflicts until the ruling of the Boldt decision in 1974. The language of the treaty is laid out for easy reading of the document.

Krise, Charlene, and Leslie Johnson. *Once Upon These Waters: Selections from a People's History of our Seven Inlets*. Shelton, WA: Smartmeme Studios, 2017.

<https://squaxinlandmuseum.org/once-upon-these-waters/>

This is a booklet written and produced by the Squaxin Island Tribe regarding their history and culture, as told by the members of the tribe themselves. This source and the one below have been the main sources I have utilized in the process of collecting information. Having sources written by diverse voices has been incredibly educational. This source is similar to the source below, but this source has several sections highlighted in particular, serving as a summative version of the other booklet produced by the tribe.

Krise, Charlene. *A People's History of the Seven Inlets: Steh-Chass*. Shelton, WA: Squaxin Island Tribe, 2018. <https://squaxinlandmuseum.org/peoples-history-book/>

This source is an in-depth work describing the history, culture, and environmental connections of the Squaxin Island Tribe. Having sources written by the tribe themselves have been incredibly important to the core idea behind this project. Having diverse sources when discussing diversity in local history is vital. This is the source that I used the most and where I found the majority of the information I have used for this project.

“Schmidt House History Talks - Squaxin Island Ancestral Heritage: Thurston Community Television: Free Download, Borrow, and Streaming.” Internet Archive, January 3, 2018.

https://archive.org/details/Schmidt_House_History_Talks_-_Squaxin_Island_Ancestral_Heritage

This source is a public historical talk posted to YouTube where Jerimiah George gives a deep and descriptive lecture regarding the history of the Squaxin Island Tribe. This was also a main source utilized for gathering information on both tribal history and tribal culture.

“Shellfish.” Squaxin Island Tribe. Accessed June 15, 2023.

<https://squaxinland.org/government/departments/natural-resources/shellfish/>.

This source is another link to the Squaxin Island Tribe’s website. This section of the website describes the tribal relationship with shellfish farming and harvesting, and it also contains the PDFs of several court case documents regarding a settlement between the federal government and the Squaxin Island Tribe in regards to shellfish harvest rights.

Squaxin Island Museum Library and Research Center. Accessed June 15, 2023.

<https://squaxinmuseum.org/#:~:text=Squaxin%20Island%20Museum%20Library%20and%20Research%20Center%20%7C%20Home%20of%20Sacred%20Belongings.>

This is the website for the Home of Sacred Belongs, also known as the Squaxin Island Museum, Library, and Research Center. This website contains information about tribal history and links to the two pamphlets that are cited above.

“Washington Tribes: Squaxin Island Tribe | Preserving History and Culture.”

YouTube, December 11, 2018. <https://www.youtube.com/watch?v=i15qcb0utRk>.

This is a short YouTube video of Charlene Krise giving a brief summary of Squaxin Island Tribal culture and history. The video also discusses how the resources of the local region, such as the abundance of medicinal plants and salmon, benefited the bands making up the Squaxin Island Tribe and how those same resources attracted settlers to the region. The importance of the Squaxin Island Tribal Museum, also known as “The Home of Sacred Belongings”, to preserving indigenous history.

Waterman, T. T. “Geography of Puget Sound Tribes.” TOTA. Accessed June 13, 2023.

<https://www.tota.world/article/340/>.

Bancroft, Hubert Howe, and T. T. Waterman. “Geography of the Puget Sound Tribes.” Essay. In *The Native Races of the Pacific States of North America*. New York: D. Appleton, 1875.

This is an excerpt from a larger historical work regarding the geography of indigenous tribes living in the Puget Sound area. Waterman was a student of Franz Boas, who is considered to be the Father of Anthropology as a discipline, and a colleague of Alfred Kroeber, best known as a fellow Boasian and linguistic anthropologist, who also is associated with Ishi, the last of the

Yahi tribe. This work is published in a larger body of work titled *The Native Races of the Pacific States of North America*. The book was compiled by Hubert Howe Bancroft in 1874. This website as a portion of the larger work cited below the website.

“What’s Up With The Steh-Chass Forum: Charlene Krise.” YouTube, July 3, 2018.
<https://www.youtube.com/watch?v=svvLIinSRw>.

This is another shooter YouTube video where Charlene Krise describes the culture of the Squaxin Island Tribe and how it relates to the local ecosystems. This source gives a detailed look at how the Squaxin Island Tribe interacted historically and interacts contemporarily with the local environment. Historically, the resources of the Puget Sound made the Squaxin Island Tribe once of the wealthiest tribes in the Northwest.

“Who We Are - Squaxin Island Tribe.” Squaxin Island Tribe. Accessed February 5, 2023.
<https://squaxinland.org/government/who-we-are/>.

This source is from the Squaxin Island Tribal Website. It gives a brief overview of the history and cultural values of the Squaxin Island Tribe. This website also gave me some information in regards to the First Foods of the tribe. This was the first source I utilized in learning about the history of the Squaxin Island Tribe and their connection to the Puget Sound area.