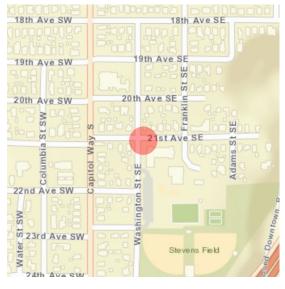


Resource Name: Century 21 Totem Poles Property ID: 1639

### Location



Address: 211 W 21st St, Olympia, WA 98501

Geographic Areas: Thurston County, T18R02W

#### Information

Number of stories: 2

#### **Construction Dates:**

Construction Type	Year	Circa
Built Date	1961	

#### **Historic Use:**

Category Subcategory

#### **Historic Context:**

### Category

Architecture

Entertainment/Recreation

### Architect/Engineer:

Category	Name or Company	
Builder	Cascade Pole Company	
Architect	Bassetti, Fred	

Tuesday, May 11, 2021 Page 1 of 5



Resource Name: Century 21 Totem Poles Property ID: 1639

Thematics:

**Local Registers and Districts** 

Name Date Listed Notes

**Project History** 

Project Number, Organization, Project Name	Resource Inventory	SHPO Determination	SHPO Determined By, Determined Date
2011-03-00043, , Nifty From the Last 50	7/8/2002	Not Determined	



Resource Name: Century 21 Totem Poles Property ID: 1639

### **Photos**



pole installed in olympia



Original HPI form(s)



poles lying on ground



Resource Name: Century 21 Totem Poles Property ID: 1639

# Inventory Details - 1/1/1900

Common name:

Date recorded: 1/1/1900

Field Recorder:
Field Site number:
SHPO Determination



Resource Name: Century 21 Totem Poles Property ID: 1639

### **Inventory Details - 7/8/2002**

Common name:

Date recorded: 7/8/2002
Field Recorder: M. Houser

Field Site number:
SHPO Determination

#### **Detail Information**

**Characteristics:** 

Category Item
Structural System Log

Styles:

PeriodStyle DetailsModern MovementModern

### **Surveyor Opinion**

Significance narrative: The 60 foot pole was designed especially for the museum as a replica of several poles

which were installed at the south entrance to the Seattle World's Fair of 1962. The pole was designed by Fred Bassetti and was manufactured by the Cascade Pole Company in

Olympia.

**Physical description:** The 60 foot log pole was removed in 1990 and now sits in three pieces on the ground at

the State Capitol Museum. The log pole was turned into a sculptural element with a

variety of round divets and resembles a children's toy.

**Bibliography:** Daily Olympian, April 21, 1963, Page 2.