

HISTORIC PROPERTY INVENTORY FORM

34-00653

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. 34-471 OAHF No. Date Recorded 9/25/85

Site Name Historic Parrott House
Common

Field Recorder Shanna Stevenson/Tom C

Owner's Name David A Bradley, etal

Address 401 - 18th Avenue SE

City/State/Zip Code Olympia, WA 98501

19440

LOCATION SECTION

Address 401 SE 18th Avenue

City/Town/County/Zip Code Olympia, Thurston, 98501

Twp. 18 Range 2W Section 23 1/4 Section 3

Tax No./Parcel No. 39400100500 Acreage < one

Quadrangle or map name Tumwater

UTM References Zone 10 Easting 507960 Northing 5208540

Block/Lot Central L5 Blk 1

Supplemental Map(s) City of Olympia Planning Department

Status

- Survey/Inventory
National Register
State Register
Determined Eligible
Determined Not Eligible
Other (HABS, HAER, NHL)

PHOTOGRAPHY

Photography Neg No: 29-22
(Roll No. & Frame No.)
View of: north facade
Date: 10/25/85

- Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing
District/Thematic Nomination Name: South Capitol Neighborhood Historic District

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type Domestic/Residence
Plan L-shaped
Structural System Frame
No. of Stories 2

Roof Type

- Gable Hip
Flat Pyramidal
Monitor Other (specify)
Gambrel
Shed

Cladding (Exterior Wall Surfaces)

- Log
Horizontal Wood Siding
Rustic/Drop
Clapboard
Wood Shingle
Board and Batten
Vertical Board
Asbestos/Asphalt
Brick
Stone
Stucco
Terra Cotta
Concrete/Concrete Block
Vinyl/Aluminum Siding
Metal (Specify)
Other (Specify) machine shingles

Roof Material

- Wood Shingle
Wood Shake
Composition
Slate
Tar/Built-Up
Tile
Metal (specify)
Other (specify)
Not Visible

Foundation

- Log
Post & Pier
Stone
Brick
Not visible
Concrete
Block
Poured
Other (specify)



High Styles / Forms (check one or more of the following)

- Greek Revival
Gothic Revival
Italianate
Second Empire
Romanesque Revival
Stick Style
Queen Anne
Shingle Style
Colonial Revival
Beaux Arts / Neoclassical
Chicago/Commercial Style
American Foursquare
Mission Revival
Spanish Colonial Revival / Mediterranean
Tudor Revival
Craftsman / Arts & Crafts
Bungalow
Prairie Style
Art Deco / Art Moderne
Rustic Style
International Style
Northwest Style
Commercial Vernacular
Residential Vernacular
Other (specify) Pioneer

Integrity (Include detailed description in Description of Physical Appearance)

Table with columns: Intact, Slight, Moderate, Extensive. Rows: Changes to plan, Changes to windows, Changes to original cladding, Changes to interior, Other (specify).

Vernacular House Types

- Gable front
Gable front and wing
Side gable
Cross gable
Pyramidal / Hipped
Other (specify)

NARRATIVE SECTION

Study Unit themes (check one or more of the following)

- | | | |
|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Politics / Government / Law |
| <input checked="" type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Science / Engineering |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Other (specify) _____ |
| | <input type="checkbox"/> Military | <input type="checkbox"/> Study Unit Sub-Theme(s) (Specify) _____ |

Statement of Significance

Date of Construction 1893 Architect / Engineer / Builder R.B. McIntosh

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

The house is a well-maintained example of the pioneer style in the South Capitol neighborhood. The house was built in 1904 by Ellen Parrott for \$500. 00. Ellen Parrott was the mother of David and Fred Parrott who formed the machinist firm of Parrott and Hahn, which is still in business as David G. Parrott & Son, Machinists and Manufacturers. The house was later sold to R. B. McIntosh in 1913. The McIntosh family had a logging operation for many years at Deep Lake and R. B. McIntosh worked at the power company in Tumwater. From city directories it does not appear that the McIntosh family lived in the house. R. B. McIntosh sold the house to W. M. Vestal in 1929. The Vestal family lived in the house until 1963. Vestal worked for the State Department of Business (later Budget). The house was restored by David and Karen Hansen.

Description of Physical Appearance

The Parrott House is an L-shaped, two-story wood frame structure built in the Pioneer style on a post and pier foundation. The wood-shingled gable roof has narrow eaves with a plain boxed cornice; it is broken by a shed-roofed wall dormer on the west facade. Walls are clad with drop siding and cornerboards, while wide banding sets off fishscale shingles in the front (north) gable. The foundation is partially skirted by vertical boards. A hip-roofed porch on the front facade has latticework panels around the foundation, turned posts with ornamental brackets, and a simple balustrade. It shelters the paneled entry door. The west facade has a polygonal bay window on the first story with brackets and pendants beneath the flush second story. Fenestration includes tall double-hung sash with one-over-one lights, and smaller windows in the gable s and below the eaves. A one-story gable-roofed extension projects to the rear, with a porch on its east facade. The house has been rehabilitated and is painted in authentic late Victorian colors.

Major Bibliographic References

- Pioneer Title Company Records
- Polk City Directories
- Interviews with Orvin Parrott and Marie Parrott Naismith
- Thurston County Assessment Rolls, 1903, 1905

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Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 34-471
Site Name: Historic McIntosh House
Common _____
Field Recorder: ss/tc
Date Recorded: 9/25/85
Owner's Name: David & Karen Hansen
Street: 401 E. 18th
City/Town: Olympia
County: Thurston
Zip Code: 98501

LOCATION SECTION

Street Number 401 E. 18th
City/Town: Olympia
County: Thurston Twp 18N Range 2W Zip Code 98501
Tax No./Parcel No. 39400100500 Sect 23 ¼ Sect 3 ¼ Sect 1
UTM References Zone 10 Easting 507960 Northing 5208540

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 29-22
(Roll No. + Frame No.)
View: north facade
Date: 10/25/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

unknown

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NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1893
Architect/Builder: R. B. McIntosh.
Historical Significance:

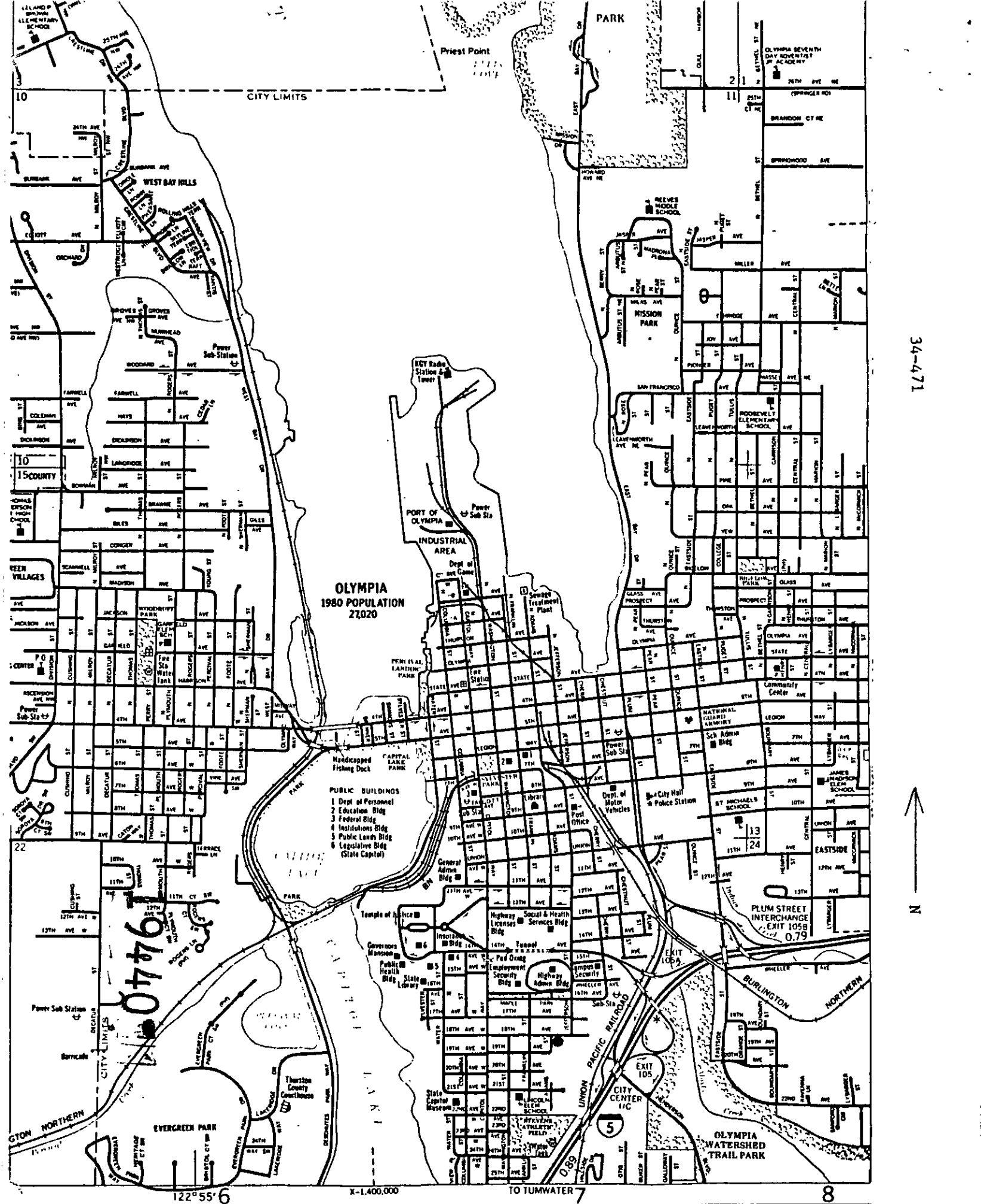
The house is a well-maintained example of the pioneer style in the South Capitol neighborhood. The house was built in 1893 by R. B. McIntosh for his daughter. McIntosh had a logging operation for many years at Deep Lake. The house was built out of all used materials reflecting the depression of 1893. Used as a rental property for many years, the house was restored by its present owners.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

The McIntosh House is an L-shaped, two-story wood frame structure built in the Pioneer style on a post and pier foundation. The wood-shingled gable roof has narrow eaves with a plain boxed cornice; it is broken by a shed-roofed wall dormer on the west facade. Walls are clad with drop siding and cornerboards, while wide banding sets off fishscale shingles in the front (north) gable. The foundation is partially skirted by vertical boards. A hip-roofed porch on the front facade has latticework panels around the foundation, turned posts with ornamental brackets, and a simple balustrade. It shelters the panelled entry door. The west facade has a polygonal bay window on the first story with brackets and pendants beneath the flush second story. Fenestration includes tall double-hung sash with one-over-one lights, and smaller windows in the gables and below the eaves. A one-story gable-roofed extension projects to the rear, with a porch on its east facade. The house has been rehabilitated and is painted in authentic late Victorian colors.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Interview with Karen Hansen.



OLYMPIA
1980 POPULATION
27,020

- PUBLIC BUILDINGS**
- 1 Dept of Personnel
 - 2 Education Bldg
 - 3 Federal Bldg
 - 4 Institutions Bldg
 - 5 Public Lands Bldg
 - 6 Legislative Bldg (State Capital)

0776

34-471



X-1,400,000

TO TUMWATER

122°55'6

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