

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

TA 281

1. Name

historic Funk House

and/or common n/a

2. Location

street & number 1202 E. Olympia Ave. not for publication

city, town Olympia vicinity of

state Washington code 053 county Thurston code 067

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	n/a	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Elizabeth Lynch

street & number 1202 E. Olympia Ave.

city, town Olympia vicinity of state Washington 98506

5. Location of Legal Description

courthouse, registry of deeds, etc. Thurston County Courthouse

street & number 2000 Lakeridge Dr.

city, town Olympia state Washington 98502

6. Representation in Existing Surveys

title Washington State Inventory of Cultural Resources has this property been determined eligible? yes no

date 1985 federal state county local

depository for survey records Washington State Department of Community Development
Office of Archaeology and Historic Preservation

111 W. 21st Ave., KL-11

city, town Olympia state Washington 98504-5411

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Sited on a corner lot on the city's east side, the Funk House is located in one of the oldest residential neighborhoods in Olympia. The house sits on a small promontory above street level overlooking Budd Inlet. Neighboring residences include several distinguished examples of Victorian architecture as well as examples of modest vernacular house types from the 19th and early 20th centuries.

The Funk House is a two story balloon frame structure built in a late Victorian style that reflects elements of the Queen Anne and Shingle styles. The building is composed of a central block with steeply pitched hipped roof and intersecting gabled wings and bays that project from the south (front), east, and west facades. The roof line of the house is broken by a brick chimney which rises at the intersection of the south gable and the hipped block. The roof is covered with composition shingles (not original) and crowned by wrought iron cresting. The eaves of the roof are boxed and faced with a molded, projecting cornice underscored by a wide molded frieze board. The cornice has full returns on the gable ends. The upper stories of the house project slightly above the first story and a molded fascia separates the upper from lower levels. A narrow one story extension with a hip roof projects from the rear (north) wall and contains the rear entry door.

The exterior walls are faced with a variety of original wood sidings, including horizontal bevelled siding on the first story, staggered shingles on the second story, and undulating shingles on the upper gable ends. The shingles wrap around the house uninterrupted by corner boards, creating an unbroken exterior skin and the sense of a single, free-flowing interior volume. The horizontal band between the stories and the frieze at the entablature demarcates the different surface treatments. In the east gable end, shingles, clapboards in a sunburst pattern, horizontal and vertical board banding, and rosettes form a complex design. The south and west gable ends feature arched panels above the second story windows in a fanlight-like motif. The panels feature a stickwork grid infilled with carved rosettes. The foundation is skirted with asbestos panels.

A hip roofed porch wraps around the southwest corner of the front facade. The porch has a molded cornice and spindlework frieze, and is supported by turned posts topped by ornamental brackets. The porch shelters the paneled and glazed main entry door. To the east of the porch, a polygonal bay projects from the front parlor. Above the bay window, the overhang of the gabled wing is supported by consoles ornamented with a sunburst design. Similar brackets support the overhang of the west gabled projection. A rounded second story balcony, sheltered by a hipped roof, is located at the intersection of the south gabled wing and the main block. The open sided balcony is supported by a shingled arcade supported by colonettes.

Fenestration across the facade is irregular. Tall, narrow double and single hung sash windows with one-over-one lights illuminate both stories. Windows are paired in the gabled ends. In addition, several fixed lights--including a multipaned window with lead comes and an oval window--light the interior stairway and hallway. Across the facade, window surrounds feature slightly projecting moldings at the sill and head. The exterior of the house has not been altered and retains its decorative features in good repair. The house is surrounded by a yard with extensive shrubbery which partially blocks views of the front facade.

The interior of the house retains the original floor plan. The first floor is composed of an entry hall, a front parlor, a rear parlor, a dining room, and a kitchen. Paneled

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**National Register of Historic Places
Continuation Sheet**

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pocket doors separate the parlors; fluted surrounds with bull's-eye moldings frame windows and doors. Upstairs, three bedrooms, enriched with similar moldings, are oriented around the central hallway. The stairway banister is not original to the house.

Total number of contributing resources: 1 (house)
noncontributing resources: 0

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1906 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Funk House is one of the finest examples of an early 20th century residence in the city of Olympia, reflecting a transition between the Queen Anne style of the late Victorian period and the Shingle style phase of the early Colonial Revival. Built in 1906, the house is distinguished by characteristic Queen Anne elements, including irregular profile and massing, a variety of exterior sidings and surface ornament, and ornate millwork. But the house is unified on its upper stories by a continuous unbroken skin of shingles and reflects the broader proportions and classical motifs of the post-Victorian period. The well-preserved house was the longtime home of George and Goldie Robertson Funk, prominent community leaders who were active in civic, legal, and intellectual circles.

George Funk was born in Wisconsin in 1865, educated in his home state, and came to Olympia in 1890. In a legal career spanning 60 years, Funk served as the city's prosecuting attorney, a member of the city council, and was an active member of the local Chamber of Commerce. Several years before his death in 1955, Funk pursued a successful lawsuit to keep state offices located in Olympia, helping the city retain its prominence as state capital.

Goldie Robertson Funk was born in Iowa and came to Olympia in 1889. She taught school in a number of districts and was assistant principal of an elementary school. She married George Funk in 1899. She was an accomplished writer and her work was published in several national magazines including McCall's and Ladies Home Journal. She was an active member of the Olympia Women's Club and participated widely in local social and civic life. The Funks purchased the house in 1906, shortly after it was built, and lived there for half a century. Mr. Funk died in 1955; Mrs. Funk died in 1962.

The 1985 historic sites survey of the city of Olympia, sponsored by the State Office of Archaeology and Historic Preservation, identified the Funk House as an excellent example of late Victorian-early 20th century architecture in the city. Although probably not designed by an architect, the house is distinguished by its size, the variety of its massing, fabric, and detail, and its outstanding integrity. It is a good example of the craftsmanship of the day. Although the city has a broad range of Victorian residences (notably on the east side), the late Queen Anne-early post-Victorian period is not extensively represented. The homes of that period which do survive reflect an era of expansion and prosperity for the city. Among these houses, the Funk house is one of the finest.

9. Major Bibliographical References

Pioneer Title Company Records.
Prosser, William F., A History of the Puget Sound Country, Lewis Publishing Company, New York, 1903.
Obituary for Goldie Robertson Funk, Daily Olympian, July 18, 1962.

10. Geographical Data

Acreage of nominated property less than one
Quadrangle name Tumwater Quadrangle scale 1:24,000

UTM References

A	1,0	5,0,8	5,6,0	5,2,1,0	2,8,0	B			
	Zone	Easting	Northing				Zone	Easting	Northing
C						D			
E						F			
G						H			

Verbal boundary description and justification

Lots 5 and 6, Block 1, J.R. Pattison Addition to the City of Olympia, Thurston County, Washington.

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county	code
state	n/a	code	county	code

11. Form Prepared By

name/title	Shanna Stevenson	Edited by L. Garfield, Office of Archaeology and Historic Preservation	
organization	Olympia Heritage Commission	date	October 1986
street & number	2000 Lakeridge Dr.	telephone	(206) 786-5477
city or town	Olympia	state	Washington 98502

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Jacob E. Johnson*
title State Historic Preservation Officer date March 31, 1987

For NPS use only

I hereby certify that this property is included in the National Register

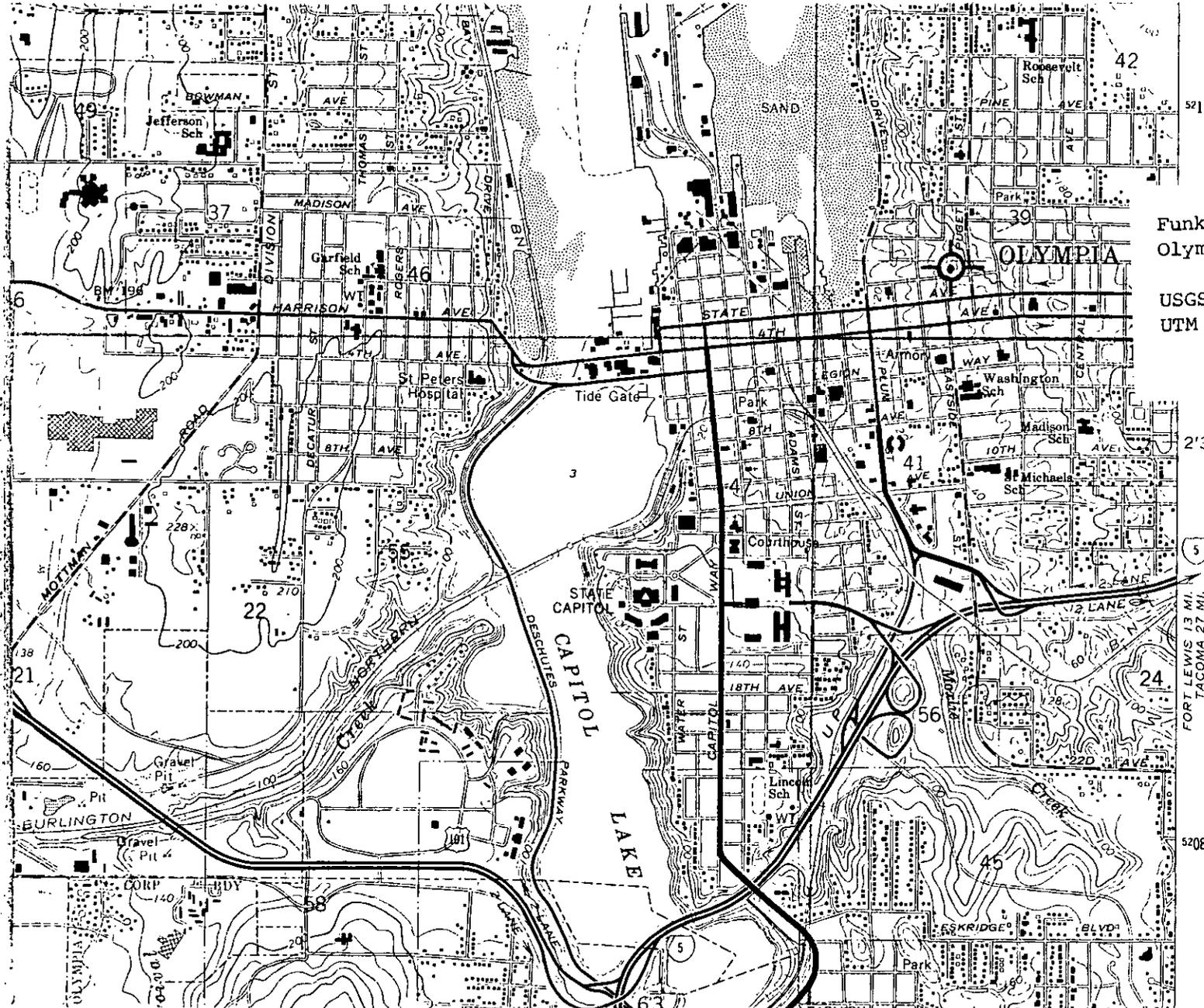
date

Keeper of the National Register

Attest:

date

Chief of Registration



Funk House
Olympia, Thurston Co., WA

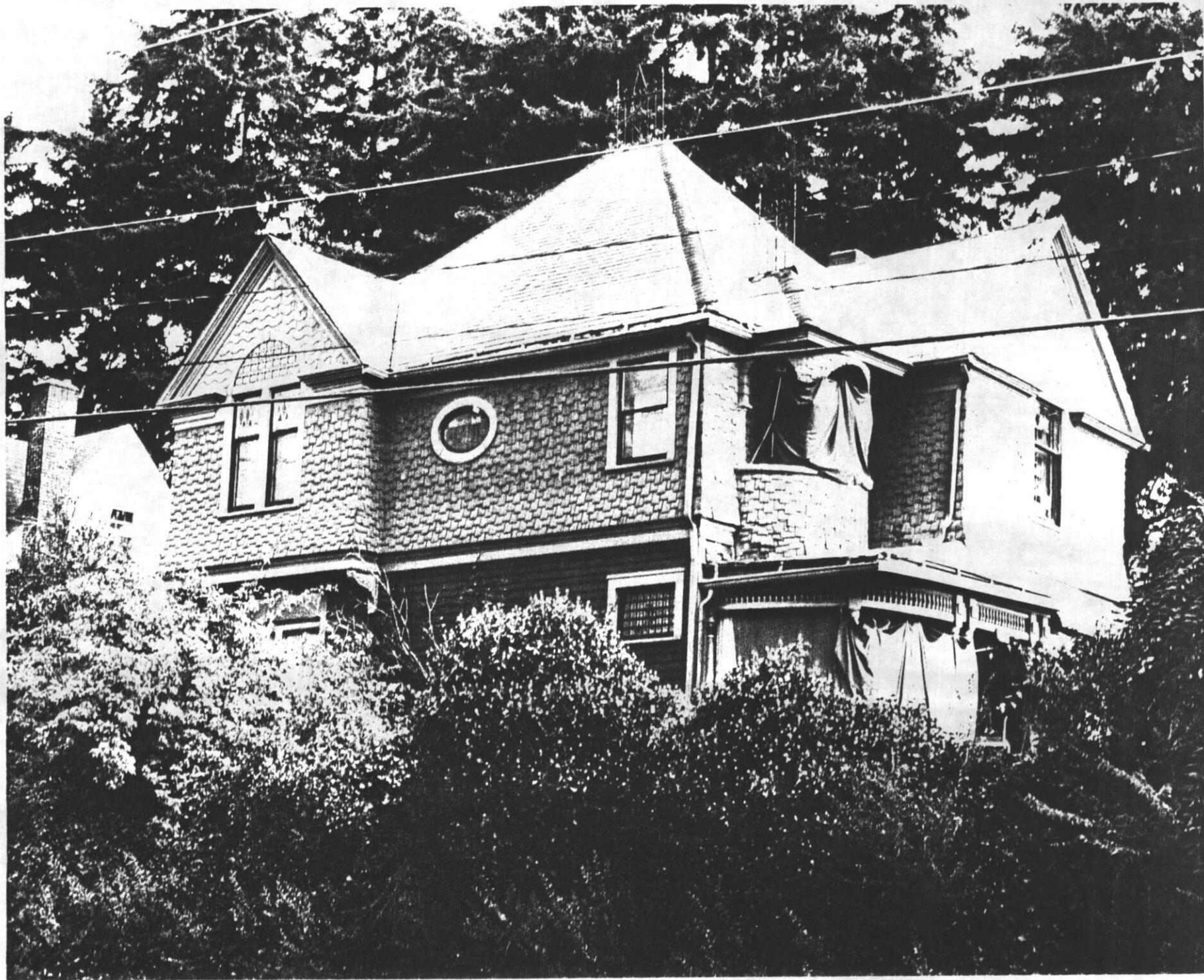
USGS quad: Tumwater, WA (7.5)
UTM Reference:

10/508560/5210280

2'30"

5
FORT LEWIS 13 MI.
TACOMA 27 MI.

5208



Funk House
Olympia, Washington
Tom Costantini
9/11/85

Office of Archaeology and
Historic Preservation
Southwest Corner
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