

HISTORIC PROPERTY INVENTORY FORM

34-00961

State of Washington, Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504 (206) 753-4011

IDENTIFICATION SECTION

Field Site No. 34-WH08 OAHP No. _____ Date Recorded _____
Site Name Historic Pacific Telephone & Telegraph Exchange
Common Fleetwood Bldg
Field Recorder _____
Owner's Name Fleetwood Ltd Partnership
Address 2326 6th Ave Suite 200
City/State/Zip Code Seattle, WA 98121

19766

Status

- Survey/Inventory
- National Register
- State Register
- Determined Eligible
- Determined Not Eligible
- Other (HABS, HAER, NHL)
- Local Designation

PHOTOGRAPHY

Photography Neg No: 27-11A
(Roll No. & Frame No.)
View of: NE corner
Date: 10/17/85

Classification District Site Building Structure Object
District Status NR SR LR INV
Contributing Non-Contributing
District/Thematic Nomination Name: Women's History of Olympia

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type Commerce/Retail/Office
Plan Irregular
Structural System Brick
No. of Stories 2 + 1 right wing

Cladding (Exterior Wall Surfaces)

- Log
- Horizontal Wood Siding
 - Rustic/Drop
 - Clapboard
- Wood Shingle
- Board and Batten
- Vertical Board
- Asbestos/Asphalt
- Brick
- Stone
- Stucco
- Terra Cotta
- Concrete/Concrete Block
- Vinyl/Aluminum Siding
- Metal (Specify) _____
- Other (Specify) _____

Roof Type

- Gable
- Flat
- Monitor
- Gambrel
- Shed
- Hip
- Pyramidal
- Other (specify) _____

Roof Material

- Wood Shingle
- Wood Shake
- Composition
- Slate
- Tar/Built-Up
- Tile
- Metal (specify) _____
- Other (specify) _____
- Not Visible

Foundation

- Log
- Post & Pier
- Stone
- Brick
- Not visible
- Concrete
 - Block
 - Poured
 - Other (specify) _____

Integrity (Include detailed description in Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Address 119 7th Northeast
City/Town/County/Zip Code Olympia, Thurston, 98501
Twp. 18 Range 2w Section 1/4 Section _____
Tax No./Parcel No. 78501700400 Acreage .33
Quadrangle or map name Tumwater
UTM References Zone 10 Easting _____ Northing _____
Plat/Block/Lot Sylvester L3 & 4 Blk 17
Supplemental Map(s) City of Olympia Planning Department



High Styles / Forms (check one or more of the following)

- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Romanesque Revival
- Stick Style
- Queen Anne
- Shingle Style
- Colonial Revival
- Beaux Arts / Neoclassical
- Chicago/Commercial Style
- American Foursquare
- Mission Revival
- Spanish Colonial Revival / Mediterranean
- Tudor Revival
- Craftsman / Arts & Crafts
- Bungalow
- Prairie Style
- Art Deco / Art Moderne
- Rustic Style
- International Style
- Northwest Style
- Commercial Vernacular
- Residential Vernacular
- Other (specify) _____

NARRATIVE SECTION

Study Unit themes (check one or more of the following)

- Agriculture
- Architecture / Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning / Development

- Conservation
- Education
- Entertainment / Recreation
- Ethnic Heritage (specify) _____
- Health / Medicine
- Manufacturing / Industry
- Military

- Politics / Government / Law
- Religion
- Science / Engineering
- Social Movements / Organizations
- Transportation
- Other (specify) Women's History
- Study Unit Sub-Theme(s) (Specify) _____

Statement of Significance

Date of Construction 1937 Architect / Engineer / Builder _____

- In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

Telephone service in Olympia commenced in 1889 under a franchise granted to the Sunset Telephone Company by the City of Olympia. The Sunset Telephone Company originated in San Francisco. Sunset Telephone Company established an exchange in Tacoma in 1884. A toll line was set up to Olympia from the Tacoma area. The Sunset Company in Olympia was originally located in what is now Talcott Jewelers building. Later it was in the Reed Block. By the 1909 city directory, the telephone company was listed as being the Pacific Telephone and Telegraph Company, which was headquartered in San Francisco. A telephone exchange building was built in Olympia at 215 E. 4th. In 1929, the property where the current building is located was sold from Mrs. Redpath to Pacific Telephone and Telegraph. The Redpath home was built on this site in 1907 and moved in 1929 to its present location at 219 17th Ave. SW. Boyles was a friend of the Redpath family. The building was one of several designed by Seattle architect Carl Gould for Pacific Telephone and Telegraph Company during the late 20s and early 30s. Others were in Longview, Yakima, Bremerton, Centralia, Tacoma and Seattle. These buildings were all in the Moderne style. The design was meant to express the progress and modernity of the firm. Gould incorporated remnants of the Art Deco period in the Chevrons and associated designs which ornament these buildings. Gould is most noted for his work on the plan and buildings at the University of Washington including the Suzzalo Library. He also designed the Volunteer Park Museum in Seattle. Although the firm of Charles Bebb and Gould worked directing construction of the Capitol Buildings, no other building in Olympia is attributed to Gould. The date of the construction of the building is not well-documented. A recent biography of Gould gives the date of 1930 with an addition in 1936. However an architect's rendering of the structure is dated August, 1937. City directories for Olympia do not list Pacific Telephone and Telegraph at the 7th Street location until 1937. The Thurston County Assessor's records indicate it was on the tax rolls starting in 1938 with improvements made in 1948 and 1956. The 1945 Sandborn map for the location shows only a rectangular structure. Jack Doyle, longtime local manager for the telephone company in Olympia recalls that the building was in its current form in 1952 when he first came to work here and believes it was originally built about 1938. Additional research may reveal the correct dates. There is some conjecture that the building was originally a one story structure which had a second floor and one story extension added later. The Fleetwood Building (named for a local exchange) housed the business office, long distance operators and technical and switching facilities. Many women worked as operators at a switching panel in the building under strict rules. The dial system was instituted for the Olympia area in the Fleetwood Building. There was only one telephone company in Olympia. The building was renovated for transitional housing units in 1997.

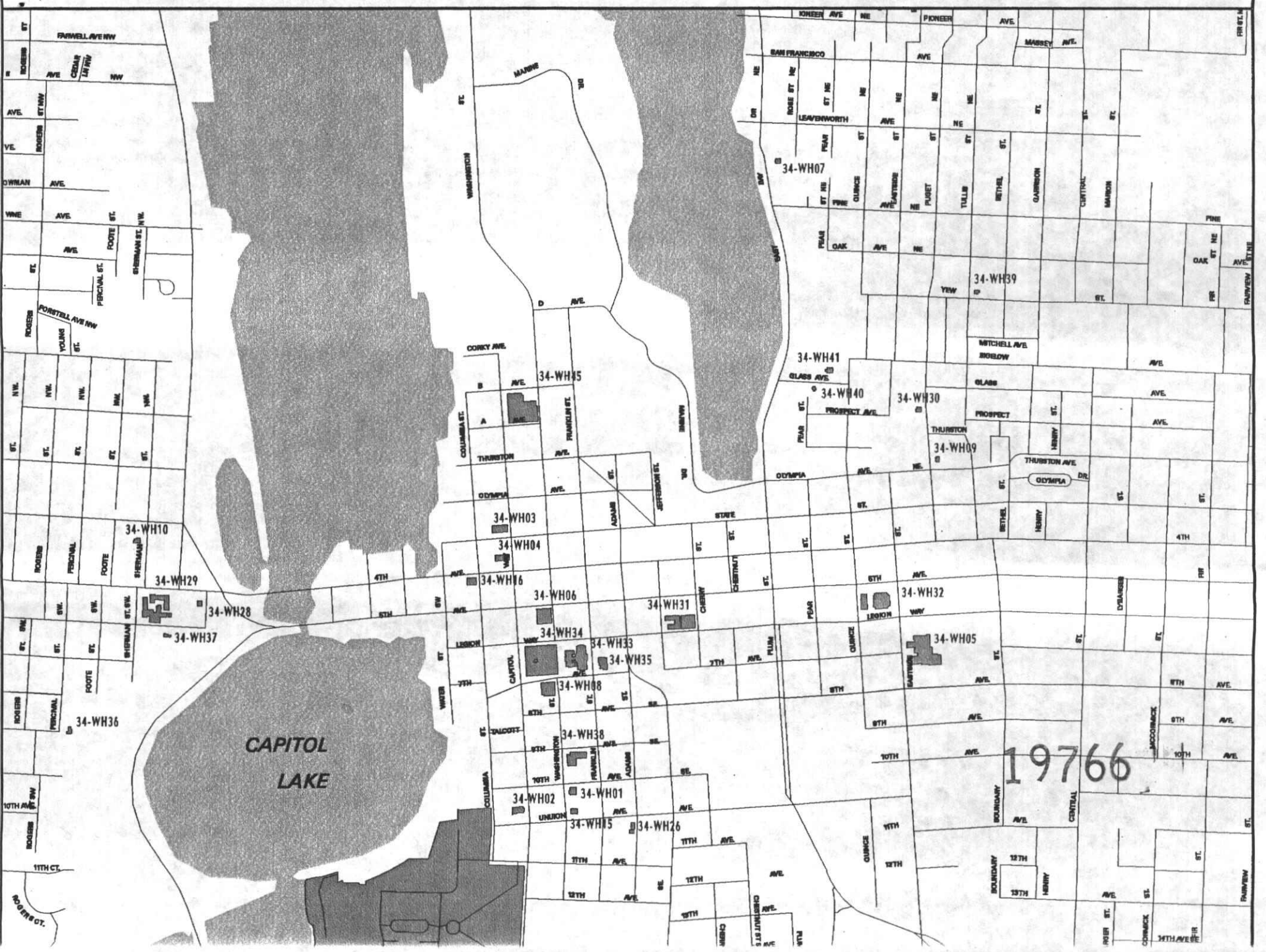
Description of Physical Appearance

Rectangular two story structure, with a one-story extension on the east side. Chehalis brick cladding laid in a common bond. Terra-cotta plinth on the primary elevations. Recessed window bays with metal frame windows. These windows are steel multi-pane windows. Terra Cotta ornament and brick detailing. (The south or rear side of the building does not have some of the ornament). Wide pilasters between each window with terra cotta caps. Terra cotta spandrels in each bay separated by a brick mullion. Ornamental brick and terra cotta panel on roofline. Recessed entrance on the north side of the building has a fluted terra cotta surround and ornamental terra cotta spandrel overhead. There is a Moderne panel, possibly a light fixture, within the recessed opening. Ornamental coping on roofline..

Major Bibliographic References

Source: Information from owner's application; Assessor's Records; telephone interview with Jack Doyle; Olympia City Directories; Carl F. Gould: a life in architecture and the arts, by T. William Both and William H. Wilson, Seattle, 1995.
Information from National Register Nomination for the Tacoma Pac. Tel. & Tel. Building by Shirley Courtois.

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HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 34-732
Site Name: Historic Pacific Northwest Bell
Common Exchange
Field Recorder: ss/tc
Date Recorded: 10/17/85
Owner's Name: Pacific Northwest Bell
Street: Bell Plaza Rm. 1501
City/Town: Seattle
County: King
Zip Code: 98191

LOCATION SECTION

Street Number 7th & S. Washington
City/Town Olympia Zip Code 98501
County Thurston Twp. 18N Range 2W Sect 14 1/4 Sect 3 1/4 Sect 4
Tax No./Parcel No. 78501700400
UTM References Zone 10 Easting 507690 Northing 5209640

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

*PROBABLY NOT ELIGIBLE
SEE DBE #43*

PHOTOGRAPHY

Photography Neg. No.: 27-11A
(Roll No. + Frame No.)
View: NE corner
Date: 10/17/85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____

Roof Type: Gable Flat Monitor Gambrel Shed

Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/
Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial

Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/
Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty Clapboard

Wood Shingle { Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:
One One and one-half Two Two and one-half Three Other (specify) _____

Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.....
Changes to windows.....
Changes to roof shape.....
Changes to interior plan.....
Other (specify).....

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

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Unknown

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input checked="" type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1936
Architect/Builder: Bebb & Gould
Historical Significance:

The telephone building was originally built in 1909 at this site and was used as a central location for the company where operators were located.

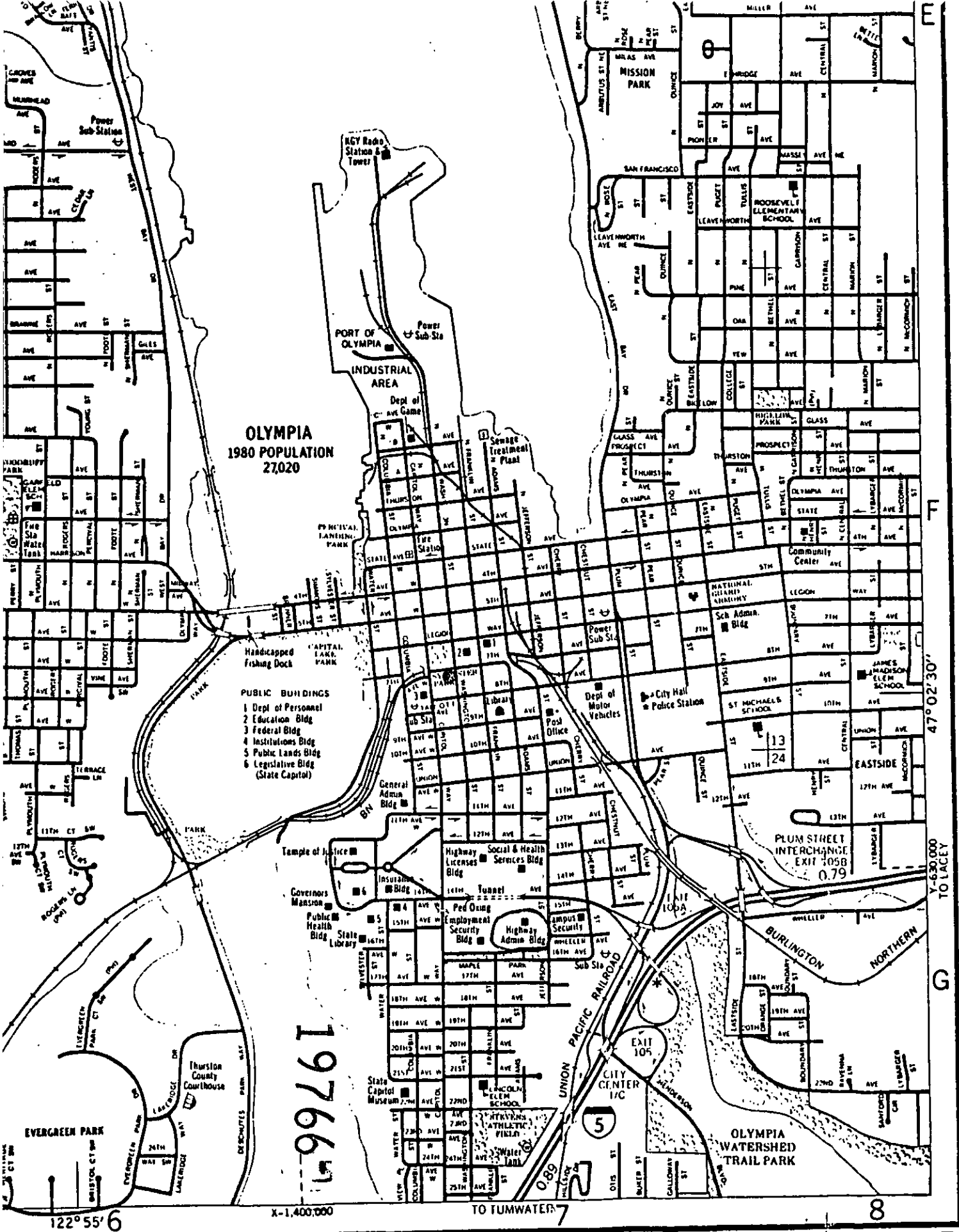
The building was substantially remodeled to the present appearance in 1936 by Bebb and Gould Architects of Seattle. They were consulting architects on the Capitol Buildings in Olympia as well.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is a rectangular, two-story, flat-roofed structure built of yellow Chehalis brick in the Art Moderne style. Its walls have wide pilasters with terra cotta caps, separating vertical bands containing the windows. Both floors have paired metal-framed windows with their upper halves covered by metal cladding. Between the floors are terra cotta panels with Art Moderne motifs. A terra cotta bulkhead encircles the building at the base. Centered on the front (north) facade, the main entry door is recessed in a cast concrete surround and topped by a decorative concrete panel. To the west is a one-story, flat-roofed extension of similar design. The building is maintained in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Information from Pacific Northwest Bell.



34-732



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 (Roll No. & Frame No.)
 View of: NE corner
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Roof Material

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- Residential Vernacular
- Other (specify) _____

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NARRATIVE SECTION

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- Agriculture
- Architecture / Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning / Development

- Conservation
- Education
- Entertainment / Recreation
- Ethnic Heritage (specify) _____
- Health / Medicine
- Manufacturing / Industry
- Military

- Politics / Government / Law
- Religion
- Science / Engineering
- Social Movements / Organizations
- Transportation
- Other (specify) _____
- Study Unit Sub-Theme(s) (Specify) _____

Statement of Significance

Date of Construction 1937 Architect / Engineer / Builder : _____

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Description of Physical Appearance

1. Rectangular two story structure, with a one-story extension on the east side. 2. Chehalis brick cladding laid in a common bond. 3. Terra-cotta plinth on the primary elevations. 4. Recessed window bays with metal frame windows. These windows are steel multi-pane windows. 5. Terra Cotta ornament and brick detailing. (The south or rear side of the building does not have some of the ornament). 6. Wide pilasters between each window with terra cotta caps. 7. Terra cotta spandrels in each bay separated by a brick mullion. 8. Ornamental brick and terra cotta panel on roofline. 9. Recessed entrance on the north side of the building has a fluted terra cotta surround and ornamental terra cotta spandrel overhead. There is a Moderne panel, possibly a light fixture, within the recessed opening. Note: Significant interior features may be added after an interior tour of the building. Obscured Features: (These should be removed to reveal or restore original features.) 1. Ornamental coping on roofline (now obscured by sheet metal). 2. Sheet metal panel covers, ventilation units and security enclosures over the windows.

Major Bibliographic References

Source: Information from owner's application; Assessor's Records; telephone interview with Jack Doyle; Olympia City Directories; Carl F. Gould: a life in architecture and the arts, by T. William Both and William H. Wilson, Seattle, 1995.
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