



## NARRATIVE SECTION

Study Unit

Other

Date Of Construction: 1893

Architecture/Landscape Architecture

Architect:

Religion

Builder:

Engineer:

Property appears to meet criteria for the National Register of Historic Places:

No

Property is located in a historic district (National and/or local):

No

Property potentially contributes to a historic district (National and/or local):

### Statement of Significance

The Glass House according to available records was built about 1893. The property was part of the Bigelow Donation Land Claim and Daniel Bigelow deeded this property to the Methodist Church in 1893. The assessment rolls for 1893 show that there was a \$350 improvement on the property. The property stayed in the ownership of the church until 1908 when it was sold to John Thompson and then to J.R. McIntyre. McIntyre owned the house until his death in 1915 and it was passed onto Nellie Seeley, his daughter who sold it in 1923. Mrs. Seeley was married to long-time Methodist Minister, Clarence Seeley.

Mary Ann Bigelow stated that according to her knowledge, it was built by Daniel Bigelow for Reverend Glass, who was a pastor of the Methodist Church from 1899 to 1902. Glass Avenue was a meandering road until the area was developed and then took its name from Reverend Glass.

### Description of Physical Appearance

Two story rectangular residence set on a newer concrete foundation. Entry door is offset to the north of the front facade and has a transom. Drop siding cladding. Hipped roof. One over one and four over four windows. A broad one-over-one window is on the south front facade. Non-historic additions include: the front porch which has been rebuilt with a mansard type roof and a replacement window and french door on the second story front facade.

### Major Bibliographic References

Pioneer Title Company Records. Thurston County Assessment Rolls. Information from Mary Ann Bigelow and Methodist Church publication, "Equipping Olympia's Saints," 1989.

## PHOTOS



View of West facade

taken 3/1/1901

Photography Neg. No. (Roll No./Frame No.):

Digital Photograph

Comments: