

NARRATIVE SECTION

Study Unit

Other

Date Of Construction: 1914

Architecture/Landscape Architecture

Architect: H.L. Ellsworth

Builder:

Engineer:

Property appears to meet criteria for the National Register of Historic Places:

No

Property is located in a historic district (National and/or local):

No

Property potentially contributes to a historic district (National and/or local):

Statement of Significance

The house is an excellent example of the Craftsman/Bungalow Style. Assessor's records date the house to 1910, but Title Company records show the date about 1914. The house is part of the E. J. Allen plat, platted in 1906. In 1906, lots 1, 2, and 3 were sold to R. O. Dunbar for \$1, 250. Bertha Eugley purchased lots 2 and 3 for \$800. Lot 3 was later sold to H. L. Ellsworth, a local carpenter and contractor. A mortgage was taken on the property for \$1, 200 in 1914 by James Martin who sold the mortgage in 1916 to F. W. Carlyon. H. L. Ellsworth sold the property to W. O. Wolton in 1919 who in turn sold it to E. L. Robbins in 1931. Robbins sold the property to Kimber and Isabel Arnwine in 1938. Elsworth appears to have lived in the house for a short period of time after it was built but Wolton and Robbins did not live in the house, according to City Directories. During the early 1930's Thorlakson Music Studio run by Sigurd B. and Mrs. Lona P. Thorlakson is listed in the house in city directories. Mr. and Mrs. Arnwine lived in the house for number of years. He was an accountant for the state Department of Social Service and Mrs. Arnwine also worked for the state after his death. The house was later owned by Dudley Dohm who owned Thurston County Title Company. Other owners include Daniel Thompson and Jerold Wolfson. The present owners purchased the house in 1988. They have done a considerable amount of work on the house including the restoration of the porch.

Description of Physical Appearance

One and one-half story rectangular Craftsman-Bungalow style residence with a cross-gable roofline. Front gable extends to form a porch with an openwork timber section above the porch opening. The porch has a low railing with squat tapered posts clad in narrow clapboard. Narrow clapboard on the lower section and shingle cladding on the upper section. Wide, bracketed eaves with fascia boards. Center front entry with a Craftsman style entry door and flanking light fixtures. Entry is flanked by tripartite windows. Both the north and south sides of the house have shed-roof bays. Windows are leaded glass, casement and sash with vertically segmented three-part top sash.

Major Bibliographic References

Source: Pioneer Title Company Records.
Assessor's Records.

PHOTOS



View of East Facade

taken 7/1/1997

Photography Neg. No. (Roll No./Frame No.):

44-9

Comments: