

NARRATIVE SECTION

Study Unit	Other	Date Of Construction: 1940
Architecture/Landscape Architecture	Women's History	Architect: <u>Phyllis Dohm Mueller</u>
Manufacturing/Industry		Builder:
		Engineer:

Property appears to meet criteria for the National Register of Historic Places: No
Property is located in a historic district (National and/or local): No
Property potentially contributes to a historic district (National and/or local):

Statement of Significance One of the prominent homes on Olympic Way, the house was built in 1940-41 for Henry Kornmesser. Dr. Kornmesser was a native of Chicago and had practiced optometry in Jamestown, North Dakota before moving to Olympia in 1939. Another Jamestown native, B. B. Jensvold constructed the house. Jensvold went on to found Western Metalcraft Company. The home was designed by Phyllis Dohm Mueller, a woman architect whose family home was nearby on 5th Street .

Description of Physical Appearance This L-shaped house has a two-and-one-half-story wing on an east/west axis, with an intersecting one-and-one-half-story wing extending to the south. Its wood-shingled gable roof has close eaves. First-story walls are of brick masonry, and the second story is stucco, with half-timbering in the gables. Centered on the front (east) facade is a small gabled canopy supported by square posts, which shelters the main entry door. To the right of the entry is a polygonal bay window; the second story above has a slight overhang supported by brackets. Other fenestration is multi-paned casements. To the left of the entry is a carport, which leads to the garage at the southwest corner. Above the carport and entry is a large second-story deck, reached via french doors set in a gabled wall dormer. The north facade has a gabled bay on the second story. To the north of the house is a terrace with a brick fireplace.

Major Bibliographic References Interview with Dr. Richard Kornmesser, son of the builder.

PHOTOS



View of southeast corner
taken 10/4/1985
Photography Neg. No. (Roll No./Frame No.):
23-26A
Comments: