

NARRATIVE SECTION

Study Unit	Other	Date Of Construction: <u>1892</u>
<u>Architecture/Landscape Architecture</u>		Architect:
		Builder:
		Engineer:

Property appears to meet criteria for the National Register of Historic Places: No
Property is located in a historic district (National and/or local): No
Property potentially contributes to a historic district (National and/or local):

Statement of Significance The McIntyre House is one of the best examples of the Queen Anne style on the west side. The house was built by J. R. McIntyre who came to the area in 1890 and was a carpenter by trade who built several other west side houses. The original home site included an adjacent lot. Descendants of the McIntyres lived in the house until 1980. They included Clarence and Clara McIntyre Seely and Maudie Seely Maclin.

Description of Physical Appearance The McIntyre House is a two-and-one-half-story wood frame structure built in the Queen Anne style on a stone and brick foundation. Its tall hipped and gabled roof is covered with composition shingles and has narrow eaves with a molded cornice. The offset gable on the front (east) facade is hipped and pedimented; an adjacent pyramidal turret roof rises at the northeast corner. Walls are clad with drop siding and cornerboards, with shingles in a band between stories and on the front gable. Wrapping around the front and side of the square turret is a recessed porch with square posts, low clapboard railings and a hip-roofed hood in front of the shingled wall of the second-story balcony. The porch shelters the main entry door, which has a frosted glass pane with a border of stained glass. The upper balcony is reached via a door in the front of the turret, in a recess topped by a spindlework panel. To the left of the porch is a first-story polygonal bay with a wide central double-hung window with stained glass transom, topped by the squared second story. The hipped gable above has a small four-paned window flanked by carved quarter-sunburst designs. Other fenestration is double-hung sash, some of which have stained glass transoms. LeAnne Kirkwood has exhaustively restored the house.

Major Bibliographic References Abstract of Title

PHOTOS



View of east facade
taken 7/1/1997
Photography Neg. No. (Roll No./Frame No.):
24-22A/43-19
Comments: