

**Historic Property** Ossian Anderson House  
**Inventory Report for** 205 - 25th Avenue SE Olympia, Thurston, 98501

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**LOCATION SECTION**

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**Historic Name:** Ossian Anderson House **Field Site No.:** 590  
**Common Name:** (#34-453) **OAHP No.:**  
**Property Address:** 205 - 25th Avenue SE Olympia, Thurston, 98501  
**Comments:** OLYMPIA

**County** **Township/Range/EW** **Section** **1/4 Sec** **1/4 1/4 Sec** **Quadrangle**  
**[REDACTED]** T18R02W 23 SW TUMWATER

**UTM Reference**

**Zone:** 10 **Spatial Type:** Point **Acquisition Code:** TopoZone.com  
**Sequence:** 0 **Easting:** 507760 **Northing:** 5207920

**Tax No./Parcel No.** **Plat/Block/Lot**  
43303200100 Crosby Lots 1/2 Block 32

**Supplemental Map(s)** **Acreage**  
City of Olympia Planning Department < one

**IDENTIFICATION SECTION**

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**Field Recorder:** Shanna Stevenson **Date Recorded:** 9/20/1985 **Survey Name:** OLYMPIA

**Owner's Name:** Steven & Tiffany Thiele **Owner Address:** 205 - 25th Avenue SE **City/State/Zip:** Olympia, WA 98501

**Classification:** Building **Resource Status** **Comments**

**Within a District?** Yes Survey/Inventory

**Contributing?** Yes Local Register

**National Register Nomination:** 0

**Local District:**

**National Register District/Thematic Nomination Name:** SOUTH CAPITOL NEIGHBORHOOD HISTORIC DISTRICT

**DESCRIPTION SECTION**

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**Historic Use:** Domestic - Single Family House

**Current Use:** Domestic - Single Family House

**Plan:** Rectangle **No. of Stories:** 2 1/2

**Structural System:** Balloon Frame

**Changes to plan:** Intact

**Changes to interior:** Unknown

**Changes to original cladding:** Intact

**Changes to other:**

**Changes to windows:** Intact

**Other (specify):**

**Cladding** Wood - Clapboard

**Foundation** Concrete - Poured

**Style** Tudor

**Form/Type**

Unknown

**Roof Material** Asphalt / Composition

**Roof Type** Gable

## NARRATIVE SECTION

Study Unit

Other

Date Of Construction: 1926

Architecture/Landscape Architecture

Architect:

Health/Medicine

Builder:

Engineer:

Property appears to meet criteria for the National Register of Historic Places:

No

Property is located in a historic district (National and/or local):

No

Property potentially contributes to a historic district (National and/or local):

### Statement of Significance

This distinguished English Builder Style House was built ca. 1926 for Ossian Anderson one of the Anderson brothers who came from Sweden to found the Tumwater Lumber Mills pre-cut housed firm and Olympia Harbor Lumber. Ossian was the third brother and came to Seattle in 1910. He settled in Olympia in joined his uncle Nils Anderson who was a logger. He settled in Olympia in joined with his brothers in the Tumwater Ready Cut Homes business in 1922. Ossian married Mable Anderson in 1916. Shortly after the home was built, the Anderson's moved to Bellingham to take care of the other Anderson Brothers interests in the pulp mill industry. G. Griffith, a local insuranceman and his wife Della purchased the house in 1940. Frank and Amy Langfitt also owned the house. This house perhaps the largest and finest example of the English Builder Style in the city. There is a story that this house was built as a show house for the pre-cut homes.

### Description of Physical Appearance

1. Large two and one half story wood frame house on a poured concrete foundation. 2. Offset steeply gabled roofline with shed-roofed wall dormers on second story windows. 3. Front gable extends over archway with recessed porch. 4. Bands of tall multi-paned casement windows and double-hung sash with six over one lights. 5. Tall multi-paned window above the entry is fronted by a wrought iron balcony. 6. One story enclosed porch spans the west wall. 7. Small hip roof extension on the east wall. 8. Detached double garage. 9. Shingle cladding. Interior 1. Wood floors and winding stairway.

### Major Bibliographic References

Pioneer Title Company Records.  
Polk City Directories.  
Pollard & Spencer, The History of Washington, 1937, pp 290-291. Vol III

## PHOTOS



View of  
taken

Photography Neg. No. (Roll No./Frame No.):

Comments: