

NARRATIVE SECTION

Study Unit

Other

Date Of Construction: 1890

Architecture/Landscape Architecture

Architect:

Builder:

Engineer:

Property appears to meet criteria for the National Register of Historic Places:

No

Property is located in a historic district (National and/or local):

No

Property potentially contributes to a historic district (National and/or local):

Statement of Significance

The Sylte House is an excellent example of the pioneer decorated homestead style house. The property is part of the D. R. Bigelow Donation Claim and has had a number of owners throughout the years. Records indicate that the house was probably built in 1890 by E. O. Robbins in a plank construction style. Other owners include Thomas Reed, the Manier, Dr. Sheafe and Ridgeway families.

Description of Physical Appearance

Located on a large corner lot and surrounded by shrubbery and hedges, this two-story house is an L-shaped Pioneer-style wood frame structure. The gable roof, which has an offset projecting gable on the front (west) facade, is covered with composition shingles and terminates in a plain cornice fascia. Walls are clad with drop siding on the first story and decorative shingles on the second, with prominent frieze boards below the eaves. A hip-roofed porch with turned posts, a simple balustrade and a cornice panel of decorative shingles spans the projecting portion of the front facade and shelters the gables. Another hip-roofed porch with similar detailing spans the remainder of the front facade and shelters double french entry doors. This porch wraps around the corner and along the north facade, where it is enclosed with multi-paned windows. Fenestration consists of tall, narrow double-hung sash with one-over-one lights and plain surrounds with prominent head moldings. The interior retains some of the original "bulls-eye" window and door surrounds. The house is maintained in excellent condition.

Major Bibliographic References

Pioneer Land Title Records.

PHOTOS



View of NW corner

taken 9/6/1985

Photography Neg. No. (Roll No./Frame No.):

15-31A

Comments: