

Historic Property Patnude House
Inventory Report for 1239 Southeast 8th Avenue Olympia, Thurston, 98501

LOCATION SECTION

Historic Name: Patnude House **Field Site No.:** 896
Common Name: (#34-859) **OAHP No.:**
Property Address: 1239 Southeast 8th Avenue Olympia, Thurston, 98501
Comments: OLYMPIA

County **Township/Range/EW** **Section** **1/4 Sec** **1/4 1/4 Sec** **Quadrangle**
 T18R02W 13 SW TUMWATER

UTM Reference
Zone: 10 **Spatial Type:** Point **Acquisition Code:** TopoZone.com
Sequence: 0 **Easting:** 508580 **Northing:** 5209640

Tax No./Parcel No. **Plat/Block/Lot**
78206900800 Swan L8 Blk 69

Supplemental Map(s) **Acreage**
City of Olympia Planning Department .27

IDENTIFICATION SECTION

Field Recorder: Shanna Stevenson **Date Recorded:** 7/1/1997 **Survey Name:** OLYMPIA

Owner's Name: Denise Halloran **Owner Address:** 1239 Southeast 8th Avenue **City/State/Zip:** Olympia, WA 98501

Classification: Building **Resource Status** **Comments**

Within a District? No Survey/Inventory

Contributing? National Register

State Register

Local Register

National Register Nomination: PATNUDE, CHARLES, HOUSE

Local District:

National Register District/Thematic Nomination Name:

DESCRIPTION SECTION

Historic Use: Domestic - Single Family House

Current Use: Domestic - Single Family House

Plan: L-Shape **No. of Stories:** 2

Structural System: Balloon Frame

Changes to plan: Slight

Changes to interior: Moderate

Changes to original cladding: Slight

Changes to other:

Changes to windows: Intact

Other (specify):

Cladding Wood - Clapboard

Foundation Brick

Wood - Drop Siding

Style Gothic - Gothic Revival

Form/Type Single Family - Gable Front and Wing

Roof Material Wood - Shingle

Roof Type Hip

NARRATIVE SECTION

Study Unit

Other

Date Of Construction: 1893

Architecture/Landscape Architecture

Architect: Charles Patnude

Builder:

Engineer:

Property appears to meet criteria for the National Register of Historic Places:

No

Property is located in a historic district (National and/or local):

No

Property potentially contributes to a historic district (National and/or local):

Statement of Significance

Built by Charles Patnude in 1893 for \$2, 000, the two-story frame house at 1239 Eighth Avenue in Olympia, Washington, is an interesting combination of roof forms and exterior ornamentation. Originally the house stood on a double lot until 1924 when the property was divided. The foundation is of brick, probably manufactured at the builder's own kiln in Olympia. Multiple gables and round-arched window moldings on the second floor are Gothic influences. However, the L-shaped front porch on the north side, as well as the back porch and bay windows, all have Mansard roofs. Three square bay windows are located off the front parlor on the north and east and adjoining the living room on the west. Most notable on the exterior is the scalloped wood-trim which decorates a broad frieze below the boxed eaves. Another scallop motif ornaments the bay windows and the porches at the front and rear. Additionally, a sawtooth molding along the porch frieze forms unusual fan brackets at the top of each turned porch post. Small pendants hang from the center of the spaces between posts. The interior of the house is remembered by members of the Patnude family to have been exceptional for its woodwork and its five fireplaces, one of which was built of local Tenino sandstone. Only one fireplace remains in place. The front parlor has a intact plaster relief ceiling. Charles Patnude came to Olympia from Wisconsin in the 1880's. He was a builder by trade, and constructed or helped to construct many of Olympia's major public buildings, including the Old State Capitol, the old St. Peter's Hospital, the Providence Academy, and the 1902 County Courthouse. Patnude manufactured brick in a kiln located where the armory now stands in Olympia. He was a bricklayer, plasterer and mason, as well as the owner of one of the first incorporated businesses in Olympia. The Patnudes lived in this house for only two years - from 1893 to 1895. At that time it was foreclosed by the Oregon Mortgage Company, was were may Olympia homes, all victims of hard times. Patnude eventually built another home on Jefferson Street in which he lived with his family of fifteen children. The Eighth Avenue house was later purchased by Earl Barton for \$12, 850 in 1917. Since that year it has had various owners and was at one time converted into apartments. The jigsaw ornament of the Patnude House was typical of the era and has remained in remarkably sound condition. The richly-trimmed gables, porches and bays bespeak the optimism of the 1890's in Olympia. The house has the overall form of a Gothic Revival cottage, with its T-shaped plan and its steeply-pitched roof with multiple gables and gabled wall dormers. But the design is enlivened with Italianate-style details such as the elaborate bracketed cornices on the porches and the arched windows with hood moldings in the wall dormers. It also has an Eastlake-style scalloped motif ornamenting the frieze boards at the eaves, and squared bay windows, common to both the Eastlake and Italianate styles. It is interesting that Mr. Patnude chose to build in the Gothic Revival style, which had waned in popularity 25 years earlier; the fashionable style at the time would have been Queen Anne, shown in the nearby White House, built the same year. The house has undergone restoration.

Description of Physical Appearance

Irregular T-shaped plan Steeply-pitched, wood-shingled roof with three gables and five large gabled wall dormers, and narrow boxed eaves Wooden drop siding with cornerboards Frieze boards on gables and dormers with scroll-sawn scalloped motif-shaped front porch at northwest corner with mansard roof and bracketed cornice panels supported by turned columns. The cornice panels have a scroll-sawn scalloped motif (slightly different than that at the gables), Italianate brackets, and a smaller scalloped molding along the bottom edge with fans out to form brackets with openwork sunbursts at the top of each post. Small pendants hang from the center of the panels between posts. Rear porch on east wall with similar roof, cornice and posts Three squared, one-story bays (on the west, north and east walls) with panels of diagonal tongue-and-groove siding below the windows and a scroll-sawn scalloped motif (similar to that on the porches) above. Italianate arched windows with projecting hood moldings in the second-story wall dormers Other windows are rectangular with two-over-two or one-over-one lights and plain surrounds with slightly projecting head moldings Three paneled entry doors with large upper glass panes (The two door on the front porch have etched glass surrounded by smaller stained and etched glass panes, the door on the rear porch has a single clear pane)Brick foundation (not the original)Interior Features "Bulls-eye" woodwork around some windows and doors Some original paneled doors Sculpted plaster ceiling in parlor with center medallion Marble fireplace

Major Bibliographic References

McDonald, Lucille, "Where Washingtonians Lived," Seattle: Superior 1969.
Interviews with members of the Parnude Family; Kermith Patnude, Carl Reder and Delia Nelson

PHOTOS



View of North facade

taken 7/1/1997

Photography Neg. No. (Roll No./Frame No.):
42-28A

Comments: